

ROLE OVERVIEW

The Worship Director at SCLA will start as a full-time summer internship and, at the discretion of senior leadership, may continue into the fall as a part-time ongoing role on the order of 8-10 hours a week.

We are looking for a gifted and charismatic musician, singer, and technical lead to oversee the worship ministry at SCLA. Our current worship ministry is functional and engaging, but we are looking for some youthful creativity to bring us to the next level.

SCLA is a small church meeting in the Landmark Cinema at Guildford Mall. We desire to be a church with insightful expository preaching, presented in an engaging & relatable way, and bookended with charismatic worship experiences that value truth. We desire to be a community that is active & welcoming, who are seeking to bring life to each other, and who are evangelistic within their spheres of influence. We were founded on outreach, so the "outsider" should not be an afterthought, but an anticipated & welcomed guest.

RESPONSIBILITIES

I. Worship Ministry

- A. Lead worship two Sundays per month. The other 2-3 weeks being used to honour and make room for longstanding volunteers.
- B. Be a part of the worship team every week (as a vocalist, instrumentalist, or member of the tech team).
- c. Participate in the planning of weekly worship services.
 - 1. Creating the slides for the worship set in Faithlife Proclaim.
 - 2. Scheduling and updating volunteers in Planning Center Online.
 - 3. Coordinating Worship Leaders, Hosts, and Speakers to have smooth transitions and nice 'flow'.
- D. Recruiting and training new volunteers to the worship ministry (vocalists/instrumentalists/tech team).
- E. Maintain Planning Center Online song database (Add/Remove/Edit/Etc).
- E. Look for ways to improve and polish the worship experience on Sunday mornings.

II. Other Ministry Duties

- A. Participate in staff meetings and events as required.
- B. Preaching or other pastoral duties if/as the need arises.

III. Summer Only

A. SCLA has a sister organization, Metro Kids Society. You will be asked to participate in events for Children, Preteens, and Youth over the summer months.

REQUISITE SKILLSET

- 1. Able to lead worship alone. A capable singer and instrumentalist with a good sense of timing and rhythm.
- 2. Comfortable in front of a mixing console with a good understanding of how to create a nice audio mix.
- 3. Able to assess and understand new concepts and technologies quickly.
- 4. A proactive, firm, gentle, and open communicator.
- 5. A good sense of aesthetics.
- 6. Familiarity with any/all of the following technologies used to run our services would be useful.
 - a. Windows, MacOS, Behringer XR18, Faithlife Proclaim, Planning Center Services, OBS, YouTube.
- 7. The ability to troubleshoot in realtime without losing your head.

This posting will remain open until a suitable candidate is hired. Please send resumes to conrad@128k.ca.